



## CONTACT

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# MIKE WESTCOTT

## ABOUT

Mike's childhood, adolescence and young adulthood was spent entirely on a backdrop of music in Rockville, MD. The child of working musician parents, his muse and voice began with their passion for music. He spent countless hours spinning 45s and LPs from his parents record collection; listening to Rock, Soul, Country and Jazz and everything in between. Filled with music, he began collecting skills like bottlecaps; playing drums, piano, saxophone, bass and guitar, performing in jazz band, marching band, concert band, and orchestra simultaneously. His mother continued to encourage him and see that he had the instruments he needed to keep progressing, but it was the guitar that stole his heart with it's dynamic and expressive voice; from soft and sweet to nasty and raw. Thoroughly steeped in the sounds of the 60's & 70's guitar royalty, Mike learned to spin great guitar chops into fresh, solidly written songs.

His new 2012 CD release "Justice Road" will be going out to press this winter as the band's performance schedule continues to ramp up. The songs on "Justice Road" are, for the most part, deeply personal and confessional, coming to terms with major disappointments experienced in the first half of his life. Mike's voice is rough and golden, ageless and vulnerable. His guitar playing is wonderfully dynamic and truly expressive; forging troughs of anger and resentment and then lifting sweetly, soulfully and tenderly. Both are the perfect vehicle to carry the emotional weight of "Justice Road".

## THE BAND

Mike Westcott - Lead Vocals, Guitar  
Tommy Lepson - Organ, Back up Vocals  
Jay Turner - Bass Guitar  
Jean-Paul Gaster - Drums

## PRESS

"...stunning musicianship. Mike is primarily known as blues guitarist, and there are definitely many moments that this influence shines through, but overall, Justice Road has more of a southern rock feel, very reminiscent of Government Mule. If you are craving some tasty blues chops, the lead section in "Heaven Called" will more than satisfy. The title track is another knockout punch, with a great guitar hook in the main riff that opens up to an anthem-like, sing-along chorus. If you are a fan of guitar-driven, bluesy southern rock tunes, you should definitely log some time with this disc and check out a live show. You won't be disappointed." - Rob Queen, Shockwave Magazine

"...explosive guitar solos...With a classic rock feel that sounds familiar, and plenty of twists and turns to keep things fresh, Mike Westcott's "Justice Road" is an album that any blues lover would be proud to have in their collection."  
Scott Paddock - Mobtown Music Guide

